



Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We ... Nicholas James Lofts (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Pos	stal address of premises or, if none, ordnan	ce survey man reference or description
B	COOK B THE CATEWAY NO C	
Pos	st town LEED?	Post code LS 9 & B Z
Tel	ephone number of premises (if any)	
Nor	n domestic rateable value of premises	£ 73,000
Par	t 2 – Applicant Details	
Ple	ase state whether you are applying for a pre	emises licence as:
		Please tick as appropriate
a)	an individual or individuals*	please complete section (A)
b)	a person other than an individual*	
	i. as a limited company/limited liability	partnership please complete section (B)
	ii. as a partnership (other than limited li	iability) please complete section (B)
	iii. as an unincorporated association or	please complete section (B)
	iv. other (for example a statutory corpor	ration) please complete section (B)
c)	a recognised club	please complete section (B)

d)	a charity	please complete section (B)
e)	the proprietor of an educational establishment	please complete section (B)
1)	a health service body	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	please complete section (B)
"If yo	ou are applying as a person described in (a) or (b) ple	ease confirm (by ticking yes to one box
• I	am carrying on or proposing to carry on a business which remises for licensable activities; or	h involves the use of the
• 1	am making the application pursuant to a	
9	statutory function or	
.0	a function discharged by virtue of Her Majesty's prero-	gative
(A) I Mr Surna	NDIVIDUAL APPLICANTS (fill in as applicable)  Mrs	Other title (for example, Rev)
Le	IFTS NICH	totas JAMES
	III.	Please tick yes
Date	of Birth	I am 18 years old or over
Natio	nality	
addre	nt postal ss if different premises ss	
Post 1	Fown Postcode	
Daytir	ne contact telephone number	

Where applicable (if service), the 9-digit 's information).	demonstrating a share code' provi	right to work via t ded to the applica	he Home Office online right to work ant by that service (please see note	checking 15 for
SECOND INDIVIDU	AL APPLICANT	(if applicable)		
Mr Mrs Surname	Miss	Ms Fi	Other title (for example, Rev) rst names	
			Ple	ease tick ye
Date of Birth			I am 18 years old or over	
Nationality				
Current postal address if different from premises address				
Post Town		Posto	ode	
Daytime contact tele	phone number			
Email address (optio	nal)			
Where applicable (if service), the 9-digit 's information),	demonstrating a r share code' provid	right to work via to ded to the applica	ne Home Office online right to work ant by that service (please see note	checking 15 for

### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name								
Address								
Registered number (where applicable)								
Description of applicant (for example, partnership, company	y, unin	corp	orated	asso	ociatio	n etc	3	
Telephone number (if any)			_				-	
E-mail address (optional)								
Part 3 Operating Schedule								
When do you want the premises licence to start?	Day		Mon	th	Yea	г		
When do you want the premises needed to start?	1	Ô	0	4	1	0	7	3
If you wish the licence to be valid only for a limited period, when do you want it to end?	Day		Mon	th	Yea			
Please give a general description of the premises (please re	CH B	000	rio		8 A	R)	ENT	<b>EQ</b> *
FOR THE LOCAL AREA AND HOTEL	600					210	CA	L
FOR THE LOCAL AREA AND HOTEL WE PLAN TO RUN THE BAR / BUSIN	(1)							
FOR THE LOCAL AREA AND HOTEL	(1)							

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

		Please tick 🗹 yes
Prov	rision of regulated entertainment	That is the desire of the Arthur Art Court of the Arthur
a)	plays (if ticking yes, fiil in box A)	
b)	films (if ticking yes, fill in box B)	ī
c)	indoor sporting events (If ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	ī
r)	recorded music (if ticking yes, fill in box F)	ā
g)	performance of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Ргоч	ision of late night refreshment (if ticking yes, fill in box I)	
Sale	by retail of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

Plays	2:		Will the performance of a play take place indoors or	Indoors	
Stande	ord days and	i timings ince note 7)	outdoors or both – please tick (please read guidance note 3)	Outdoors	$+$ $\Box$
Day	Start	Finish		Both	TH
Mon			Please give further details here (please read guidance not	0.41	
Tue	1			/	
Wed/	<i>/</i>		State any seasonal variations for performing play (please	read guidance no	te 5)
hur		/-		/	
Fri	1		Non standard timings. Where you intend to use the pren plays at different times to those listed in the column on t	nises for the perfo	rmance of
Sat			tirfad guildance note 6)		
Sun					
В					
Films		I liminos	Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
Films	rd days and	I timings rice note 7)	Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Films	rd days and		outdoors or both - please tick (please read guidance note	_0000000000000000000000000000000000000	
Films Standa (please	rd days and read guida	nce note 7)	outdoors or both - please tick (please read guidance note	Outdoors Both	
Films Standa (please Day Mon	rd days and read guida	nce note 7)	outdoors or both – please tick (please read guidance note 3)	Outdoors Both	
Films Standa (please Day	rd days and read guida	nce note 7)	outdoors or both – please tick (please read guidance note 3)	Outdoors Both	
Films Standa (please Day Mon	rd days and read guida	nce note 7)	outdoors or both – please tick (please read guidance note 3)	Outdoors Both	Ge note 5)
Films Standa (please Day Mon	rd days and read guida	nce note 7)	outdoors or both – please tick (please read guidance note 3)  Please give further details here (please read guidance note	Outdoors Both	Ge note 5)
Films Standa (please Day Mon Tue	rd days and read guida	nce note 7)	outdoors or both – please tick (please read guidance note 3)  Please give further details here (please read guidance note	Outdoors  Both  a 4)  please read guidar	oltion of

Sun

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14			٠	b
	r		3	•
1				
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Standar	r sportin rd days and read guida		Please give further details (please read guidance note 4)
Day	Start	Finish /	
Mon			
Tue	-		State any seasonal variations for indoor sporting events (please road guidance note 5)
Wed	/		
Thur /		1	
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat	1		
Sun			

	g or wres	tling	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Standar	rd days and read guidan	imings pe note 7)	guidance note,3)	Outdoors	
Day	Start	Finish		Both	
Mon	/		Please give further details here (please read guidance no	H5 4)	
Tue /					-2
Wed		/	1		
yyou		/	State any seasonal variations for the boxing or wrestlin guidance noto 5)	g entertainment (pi	ease read
Thur	-/-				
Fri			Non standard timings. Where you intend to use the pre entertainment at different times to those listed in the of (please read guidance note 6)	plises for boxing o lumn on the left, pl	r wrestling ease list.
Sat			(threase road doingster into e)		
Sun					

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	100	ш
1	_	ь,

Standa	music and days and	Limings ince note 7)	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Verianis.	-/-	tide tions (1)		Outgoors	
Day	Start	Finish		Both	
Mon	/	/	Please give further details here (please read guidance not	0.4)	
Tue		/		Γ.	/
Wed	1		State any seasonal variations for the performance of live	music (please fead	guidance
Thur	/				
Fri		/	Non standard timings. Where you intend to use the pren live music at different times to those listed in the column (Please read guidance note 6)	hises for the perform on the left, please	mance of list
Sat			Constitution designation (1997)	1	
Sun			**************************************	/	

# F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both - please lick (please read guidance	Indoors				
			note 3)	Outdoors				
Day	Start	Finish		Both				
Mon	0800	01 00	Please give further details here (please read guidance no					
Tuo	0800	0100	RECORDED MUSIC THROUGH	SPEAKER*				
Wed	8800	0100	State any seasonal variations for the playing of recorde note 5)	d music (please rea	d guidance			
Thur	0800	0100	N/A					
Fri	0800	0100	Non standard timings. Where you intend to use the pre- recorded music at different times to those listed in the	mises for the playir column on the left, p	ng of please list.			
Sat	0800	0100	(please read guidance noto 5)					
Sun	0300	0100	w/n					

G

Standa	rmance ord days and road guida	timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Both	15
Mon			Please give further details here (please read guidance note	4)	
Tue	1	-			
Wed		/	State any seasonal variations for the performence of dame 5)	ce (please read gu	idance note
Thur	1	1			
Fri	_		Non standard timings. Where you intend to use the prendance at different times to those listed in the column on read quidance note 6)		
Sat			Treat guidance note 6)		
Sun					

# Н

desc fallin	hing of a ription to g within	that	Please give a description of the type of entertainment yo	will be providing	0
	ard days and e read guida		Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
M	/	Z= 1000 110		Outdoors	
Day	Stay	Finish		Both	
Mon	1	-/	Please give further details here (please read guidance not	o 4)	
Tue					
Wed	/		State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 5)	similar description	n to that
Thur				/	
Fri		X	Non standard tippings. Where you intend to use the pre- of a similar description to that falling within a), f) or g) at listed in the column on the left, please list (please read of	different times to	tainment those
Sat				January Hotel	
Sun					

Late :	night refr	eshment	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read	Indoors	
	read guidar		guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	0 4)	
Tue	1			/	
Wed	/	/	State any seasonal variations for the provision of late ni guidance note 5)	ght refreshment (p	alease read
Thur	-	/		<i>.</i>	
Fri	/	-	Non standard timings. Where you intend to use the pre- night refreshment at different times to those listed in the list. (please read guidance note 6)	nises for the provi	ision of late ft, please
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance	On the premises	
			note 8)	Off the premises	
Day	Start	Finish		Both	
Mon	1100	0100	State any seasonal variations for the supply of alcohol (g	dease read guidance n	ote 5)
Tue	1100	0100	N/A		
Wed	1100	0100	P/H		
Thur	1100	0100	Non standard timings. Where you intend to use the pren alcohol at different times to those listed in the column or	nises for the supply o the left, please list. (	f pleaso
Fri	11.00	0100	read guidance note 6)		
Sat	11 60	0100	W/A		

own)		
5.51		
	own)	own)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)	8 5

### L

open Standa	s premise to the pu ird days and i read guidan	blic timings	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	0810	0130	N/A
Tue	0500	0130	10 // 6
Wed	0500	0130	
Thur	0800	0130	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri	0 50+	0130	
Sat	0300	0130	w/A
Sun	0300	0130	

### M

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 10)

We will ensure at all times enough stags are present to sugill the terms of licence. We will ensure all stags have undertaken relevant training regarding the site of alcohol particularly in regard to drankenness and conderge drinking. We will keep records of training and regular training.

b) The prevention of crime and disorder

Any vicidents of a criminal nature will be reported to the police we will install CCTV which will be maintained and stays will be trained to use.

c) Public safety

Appropriate sue sasety procedures will be in place including sine extinguishers, sue blanket, Wheminated sine exit signs smake detectors and emergency lighting.

All emergency exits shall be kept size soon obstruction at all times

d) The prevention of public nuisance

All austomers will be asked to leave greatly. clear notices will be displayed to remind instoners to leave quietly and have regard for our neighbors

e) The protection of children from harm

All Stass will ask people the appear to be under the age of 25 for approved photo 10.

All stass trained for underage sales prevention regularly.

A log to be Kept of regused sales.

CH	necklist	
	Please tick to indicate agree	ement
•	I have made or enclosed payment of the fee	
٠	I have enclosed the plan of the premises	1
٠	I have sent copies of this application and the plan to responsible authorities and others where applicable	d
٠	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable	Ø
٠	I understand that I must now advertise my application	
٠	I understand that if I do not comply with the above requirements my application will be rejected	Z
[Ap	oplicable to all individual applicants, including those in partnership which is not a limited liability innership, but not companies or limited liability partnerships]	0
•	I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15)	Ø

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 12). If signing on behalf of the applicant please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership)</li> <li>I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).</li> </ul>
Signature	
Date	1/8/23
Capacity	DIMECTOR

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	 / 2	/ /	- 7	
Date				
Capacity			/	

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to corr	espond with you by e-mail, your e-mail address (optional)

#### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
  premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display
    of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day,
    provided that the audience does not exceed 1000. Combined fighting sports defined as a
    contest, exhibition or display which combines boxing or wrestling with one or more martial arts
     are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08,00 and 23,00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.